

# SARAH-LUELLA BAKER

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*Career Objectives:*

- To provide a stellar environment, broad support to families and staff, and individualized learning within the context of Tulip Tree Preschool.
- To grow and learn as I work alongside young children, their families, and fellow professionals in our field.
- To develop excellence and interest in the field of early childhood education by providing trainings, written reflection, interviews, and consultations.

*Collegial Education:* **Master of Fine Arts**  
University of California, Davis 2005

**Bachelor of Fine Arts**  
University of Utah 1997

*Experience:*

**Tulip Tree Preschool**      **Owner and Program Director**      2010- Present

- Responsible for all aspects of running an in-home state-certified preschool including:
  - Guiding children ages 2-5 to develop a strong sense of self and community.
  - Working closely with teachers to develop a strong and self-motivated team of professionals.
  - Working with parents and families to ensure a sense of well-being.
  - Administration, staff professional development, quality standards, marketing, hiring, et al.

**Tulip Tree Preschool's  
Elm House**      **Owner and Program Director**      2015- Present

- Responsible for all aspects of running an in-home state-certified toddler house including:
  - Guiding children ages 2-5 to develop a strong sense of self and community.
  - Working closely with teachers to develop a strong and self-motivated team of professionals.
  - Working with parents and families to ensure a sense of well-being.
  - Administration, staff professional development, quality standards, marketing, hiring, et al.

**Trillium Preschool**      **Lead Teacher**      2008-2010

- Responsible for all aspects of running a classroom of approx. sixty families including:
  - Guiding children ages 3-5 to develop a strong sense of self and community.
  - Working with parents and families to ensure a sense of well-being.
  - Planning staff meetings, hiring, creating curriculum.

**Beacon Day School**      **Dance Teacher**      2006-2007

- Responsible for creating and implementing a dance program for early learners including:
  - Co-creating a constructivist curriculum with early learners.
  - Problem solving, strategizing, mentoring.
  - Rehearsing, costuming, and implementing a yearly dance show for the community.
  - Auditioning and directing young dancers within an optional dance club.

**Oberlin Dance Collective**      **Youth Faculty**      2004-2006

- Created curriculum for early learners in a professional dance learning facility.
- Taught weekly classes for early learners in technique, creative movement, and choreography.
- Choreographed for the ODC youth company.
- Taught at the Nueva School as part of an outreach program, collaborating with Reggio-inspired

ECE classroom teachers to create developmentally appropriate dance education as part of their classroom project work.

**Beth El Nursery School      Movement Teacher**      2004-2006

°Created curriculum for preschool aged children in creative movement.

°Taught weekly classes for early learners in creative movement.

**Assorted Schools (See end)      Dance teacher**      1997-2004

*Professional  
Achievements:*

**State Certified Family Childcare Provider**      2010-present

**Five-Star Quality Designation**      2014-present

Oregon's Quality Rating Improvement System (QRIS)

Teaching Research Institute Western Oregon University

**The Oregon Registry: Step 10**      2013

*Pathways for Professional Recognition in Childhood Care and Education*

*Presentations,  
Trainings,  
and Workshops:*

**Teacher Trainings**

\*Support and training in Anti-bias Education and Reggio and Constructivist approaches

**Tulip Tree Preschool and Elm House**      2015-Present

**Demystifying the Reggio Approach: Tools for Beginning Exploration**

\*During this workshop I shared beginning tools and inspirations for teachers and directors interested in working with this approach.

**OAEYC Fall Conference**      2016

**With Many Hands Big and Small Together We Built an Elephant Wall**

\*This presentation shared the story surrounding the building of Tulip, our cob elephant; including the history of our space, and the children's process of designing and building.

**Opal School Summer Symposium**      2014

**OAEYC Fall Conference**      2014

**Northwest Teachers for Social Justice Conference**      2014

**Spicy Work: From One, to a Few, to All**

\*We shared a simple, yet powerful, early childhood classroom tool, which helped our preschool community build student visibility and confidence, strengthen peer relationships, and connections across bias, and nurture group negotiation and problem solving skills.

**OAEYC Fall Conference**      2013

**Northwest Teachers for Social Justice Conference**      2013

*Activism and  
Volunteerism:*

**SURJ Parent Action Group**      2017-present

Member and *Parents Let's Talk Race* workshop co-facilitator

**Tulip Tree Talks Race and Intersectionality** 2017- present  
Workshop Co-coordinator and Facilitator

**Mercy Corps Small Business Mentorship Program** 2017- Present  
I help to mentor hopeful preschool business-owners to start their own in-home programs.

**Life As An Early Childhood Educator Blog** 2016-present  
*Curator, Editor, Writer*

*Continuing  
Education:*

**Justice Journey** 2016  
Katie Kissinger led this week-long workshop based on anti-bias education.

**Reggio Emilia Study Tour** 2016

**OAEYC** 2013-2014  
(Oregon Association for the Education of Young Children)  
*Building a Business: Certified Family Childcare Management Training*  
A year-long cohort consisting of 60 credit hours of graduate studies in Program Management.

**Helen Gordon Center for Young Children** 2011-2013  
*Professional Development Initiative*

**North American Reggio Emilia Alliance** 2012  
*Conference Participant*

**Opal School Center for Children's Learning** 2011-2012  
*Mentorship Program*  
A year-long intensive mentoring relationship with the Opal School faculty and staff, consisting of 56 hours of training in Human Growth and Development, Learning Environments and Curriculum, Understanding and Guiding Behavior, and Observation and Assessment.

**OAEYC** 2010-2014  
*Conference Participant*

**Opal School** 2009-2014  
*Summer Symposium Participant*

*Affiliations:*

**NAEYC Member** 2010-present  
**OAEYC Member** 2010-present  
**NAREA Member** 2013-present

*Certifications:*

**Pediatric First Aid and CPR**  
**Food Handlers**  
**Child Abuse and Neglect** Current

*Additional Teaching  
Experience in ECE:*

<b>Child Roots Center for Young Children</b> Long-term Substitute	2007
<b>Mills College Summer Arts Program</b> Dance Instructor	2006
<b>San Francisco Arts Education Project</b> Artist in Residence, creative dance and movement	2005/2002-2003
<b>Julia Morgan Center for the Arts Kaleidoscope Programs</b> Dance Teaching Artist	2005
<b>Fitness In Transit</b> Gymnastics and Movement Instructor	2003/1999
<b>Canyon Elementary</b> Dance Teacher	2002
<b>Realms of Inquiry</b> After-school Coordinator, Facilitator, Mentor	2001-2002
<b>Education Alternatives Montessori</b> Dance Coordinator & Teacher	2000-2001
<b>Wasatch Elementary</b> Resident Dance Teacher	2000
<b>Washington Elementary After-School Program</b> Dance Teacher	1999-2000
<b>University of Utah Department of Modern Dance</b> Practicum in teaching	1997-1998